

Alaina Saliba

Soprano

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Roles

Adina^*	<i>L'Elisir d'Amore</i>	Cleveland Institute of Music Opera Theater	2021
Frasquita^*	<i>Carmen</i>	Cleveland Institute of Music Opera Theater	2021
First Witch	<i>Dido and Aeneas</i>	Cleveland Institute of Music Opera Theater	2021
Giulietta^	<i>I Capuleti e i Montecchi</i>	Cleveland Institute of Music Opera Theater	2020
Norina^	<i>Don Pasquale</i>	Cleveland Institute of Music Opera Theater	2020
Rosina	<i>Il Barbiere di Siviglia</i>	Opera Guild of Dayton	2020
Velma	<i>Chicago</i>	University of Dayton	2020
Meg^	<i>Little Women (Adamo)</i>	University of Dayton Opera Workshop	2019
The Princess	<i>The Frog Prince</i>	Dayton Philharmonic Orchestra	2019
Mabel	<i>The Pirates of Penzance</i>	Opera Guild of Dayton	2017-2019
Jane	<i>Babes in Toyland</i>	University of Dayton Opera Workshop	2018
Sandy	<i>Grease</i>	University of Dayton	2017

Concert Work

Featured Soloist	Operetta Around the World	AIMS Festival Orchestra, Graz, Austria	2019
Soprano Soloist	Rutter's <i>Mass of the Children</i>	Dayton Philharmonic Youth Orchestra	2019
Soprano Soloist	High Holiday Services	Temple Israel, Dayton, OH	2019, 2018
Featured Soloist	Troy Mayor's Concert	Dayton Philharmonic Concert Band	2018

Awards

Opera Guild of Dayton Tri-State College Vocal Competition, finalist	2020
Ohio National Association of Teachers of Singing, first place, Fourth and Fifth Year Classical Treble Voices	2019
University of Dayton Honors Recital, winner	2018-20
Kennedy Center American College Theatre Festival, nominee	2018
Ohio National Association of Teachers of Singing, second place, Second Year Classical Women	2017

Education and Training

Master of Music, Voice	Cleveland Institute of Music	2022
Young Artist, CoOPERative Program	Westminster Choir College	2021
Bachelor of Music, Music Performance	University of Dayton, Summa Cum Laude	2020
American Institute of Musical Studies Opera Studio	Graz, Austria	2019
Dayton Opera Apprentice Program	Dayton, Ohio	2018

Teachers and Coaches

Mary Schiller, Dean Southern, Andrea Chenoweth Wells, Elizabeth Hagedorn, Darryl Cooper, Michael Dauphinais

Masterclasses

Caroline Helton, Warren Jones, Helene Schneiderman, George Vassos

Directors

Johnathon Pape, Jerome Yorke

Conductors

Marzio Conti, Neal Gittleman, Patrick Reynolds, David Sievers

Languages Studied: French, German, Italian, Spanish

*denotes upcoming role ^denotes scene work